

DIOCESAN TOURNAMENT BEGINS MONDAY

Student Mission Unit Reorganizes

Several weeks ago an old society was organized in a new form here at Columbia Academy to be known as the "Propagation of the Faith Society." The society itself is not new, for in the past the workings of this organization were carried on by class promoters who worked individually to further the mission cause.

This year with the ends of this society in view, which are "Prayer and Financial Aid for the Missions," the members of the Propagation of the Faith Society have been united in a society so that these ends may be more faithfully and earnestly carried out.

At the first meeting the officers were elected and assigned their work and the class promoters were appointed in squads so that they could attend to the financial end of the society. Also at this meeting a plan was adopted to assemble once a month so as to discuss the advancement of the different squads and to suggest ways of improving the organization as a whole.

The officers elected this year to govern the Propagation of the Faith Society were: President, Joseph Meyer, a senior; vice-president, Kolfenbach, a junior; treasurer, Paul Struber, a sophomore, and for secretary Francis Ryan, a freshman.

The class promoters, of whom there are forty-eight, are as follows: The Seniors are Donald Driscoll, Joseph Link, Protase Connolly, Arnold Middendorf, Howard Lynch, John McCollins, Herbert Boland, Paul Schuster, Edwin Knoekel, Jerome Tugs, Joseph Meyer and Joseph Moore. The Junior squad consists of Maurice Collins, Eugene Hickey, Francis Thor, Elden Prohl, Peter Wagner, William Lenz, Hilarius Heying, Alphonse White, James Ham, Raymond Roselip, Justin Kane and John Kolfenbach. In the Sophomore group are Tom Schmit, Carl Van Driel, Marvin Botsford, William Frye, James Kehoe, Frank Gilloon, George Thoma, James McClain, Eugene Wright, Robert Neuwoehner, Robert Hanson and Paul Struber. The Freshman group includes Alphonse Spahn, Fred Gloden, James Pauly, George Saffron, Charles La Barge, Frank Kula, Lloyd Wagner, Lawrence Wather, James Renier, Francis Ryan, George Freund and Frank Murray.

Sympathy

We offer our condolences to John Schroeder, '33, of Dubuque, whose father died recently, also to James Supple, '32, a resident of Chicago, on the death of his father.



Academy Short Story Contest Under Way; All Classes Eligible for Competition

The annual Academy Short Story Contest is now open to all Columbia Academy students. All contributions must be submitted on or before March 20.

This statement together with a list of rules governing the contest was recently issued by Father Martin, head of the English Department. The rules are brief: All manuscripts are to be strictly original. The stories must be submitted with absolutely no marks of identification. A small slip of paper bearing the title of the story, the name of the author and his class shall be attached with a paper clip to the story. All entries must be either written in ink or typed, preferably the latter.

Father Martin wishes it made clear that the contest is open not only to Seniors, but to every student of Columbia Academy. Writing for the Academy literary contest is valuable training in creation writing and as such, a direct preparation for college.

To aid the student in writing stories, Father Martin has presented a few notes on the nature of the short story which follow.

Brevity is the first essential of

the short story, and yet under the term "brief" may be included a story that is told in one or two paragraphs, and a story that is told in many pages. A story that is so long that it cannot be read easily at a single sitting is not a short story.

To make one strong impression on the mind of the reader, and to leave that impression so powerfully that it will leave the reader pleased, convinced and emotionally moved is the principal aim of a good short story. To the production of that one effect everything in the story—characters, action, description, and exposition—points with the definiteness of an established purpose. All else is omitted, and thus all the parts of the story are both necessary and harmonious.

Centralizing everything on the production of one effect makes every short story complete in itself. The purpose having been accomplished, there is nothing more to be said. The end is the end.

A convincing sense of reality characterizes every excellent short story. The author himself appears only as one who narrates truth, not at all

(Continued on page 4)

Twenty-Two Teams Enter Competition

Next Monday, February 26, will see twenty-one teams unleashed to battle for honors in the tenth annual Dubuque Diocesan Basketball Tournament which will be held in the Loras Gym. Among these entries are most of the best high school teams in eastern and central Iowa. Many of these teams are well known to Dubuque fans who have seen them in action against the Gubs.

This year there will be both an A and B class in the tournament. A class includes all schools of 100 or more enrollment and class B includes all schools in which the enrollment is less than 100. This year there are eight teams in A division and fourteen in class B. The winner of each class will compete in the State Tournament which is to be held this year at St. Ambrose in Davenport. The winners from the four Iowa dioceses, Dubuque, Iowa City, Des Moines and Sioux City, will compete for the State title and the right to represent Iowa in the National Catholic Basketball Tournament to be held at Loyola University, Chicago.

This year will see some classy basketball teams on the floor who have competed here previously. Foremost among these is St. Mary's of Waterloo, who have had a very successful season. Another is Sacred Heart of Waterloo, who in the last tournament, battled the Gubs in the finals. They promise to bring another blue and white machine to the tournament that will go places. Immaculate Conception and St. Patrick's, both of Cedar Rapids, will bring teams to the Diocesan classic that are sure to furnish some stiff competition. Little is known of St. Joseph's of Mason City, but Sacred Heart of Oelwein and Xavier of Dyersville will both bring fine teams.

In class B, we cannot commit ourselves, but we would say that St. Wenceslaus of Cedar Rapids, Holy Family of Mason City and St. Mary's of Marshalltown look very good. It is sure that Bellevue, Cascade, Elkhader and Monticello will all have representative teams on the floor.

Columbia Academy's Gubs who for the last four years have been Diocesan champs and state champs in '30 and '31 will again be defenders in this year's classic. They present a season's record that is very imposing, having won ten out of fourteen starts. In the first round the Gubs will meet St. Mary's of Waterloo at 9 P. M. Monday evening. Good luck to you, Gubs, may you be again both Diocesan and State Champs.

The Cee Ay

PUBLISHED BI-WEEKLY BY THE STUDENTS OF COLUMBIA ACADEMY, DUBUQUE, IOWA

EDITORS

Herbert Boland '34

STAFF MEMBERS

Edwin Knochel '34
John McFarland '34

REPORTERS

Paul Schuster '34
Joseph Moore '34
Joseph Meyer '34
Francis Schroeder '34
Claude Norton '34

John McCollins '34
Donald Wiehl '34
James Coleman '34
Llewellyn Cox '34
John Kolfenbach '35

Robert O'Rourke '34

John Farrell '34
Howard Lynch '34

John Coros '35
Robert Degendorf '35
Eugene Hickey '35
Charles DeBarr '35
Joseph Evans '36



CIRCULATION MANAGERS

Jerome Ungs '34

Hilarius Heying '35

Francis Donahue '35

Subscription Price: One Dollar a Year by Mail.

Lent

Time has swiftly passed and again Lent has crept upon us with its call for penance and self-control. Already a week or more has passed and the novelty and the first enthusiasms of this period seem to have become suddenly emaciated. It is the way of life to start with a bang and to slow down under the fire of the more difficult things. However, when there is a just cause and an enticing reward to be looked for in the future, this lethargy and seeming dullness are soon conquered. Certainly such a feeling of discomfort and even disgust has pressed upon the earnest penitent during the past week. Our human nature makes us weak only because during forty-five weeks of the year it has known no serious or systemized method of control. Naturally, the craving of the spiritual in man seems dull and spiritless, when we look at things in this temporal light. The soul desires expression of the good and virtuous in us but the body dulls and fogs its beautiful and joyous expression. If the spiritual character is given sway over the human body during Lent, there will be more happiness and joy in life than ever before. Surely in the spiritual we can find more of worth than in anything temporal. We were made for the spiritual and should care for this before all else. Lent then is a time of penance but not of melancholy or pensiveness. Happiness comes from self-control just as physical exercise adds new vigor to the dull lethargic body of a man, who has little recreation.

Advice

Advice, according to Webster, (funny how we give him credit for knowing everything) means encouragement or suasion, counsel, suggestion, information, notification, deliberation, forethought or prudence, and comes from two Latin words "ad" and "ideo," and if you don't know what they mean you go back to first year. A few of the things which Mr. Webster omitted in this definition, and which I might add, are that advice is very often a bother, a nuisance, a pestilence and a verbal pot of poison.

Most advice is free, and much of that for which a charge is made, one ought to be paid for taking. Advice is roughly divided (Heaven knows I can't be rough enough) into medical advice, legal advice, investment advice and just plain bunk. If I ever take the sock at the just plain bunk advisors to which all my better instincts urge me, they are going to need medical advice, I am going to need legal advice, and we'll all need investment advice to assist us in solving the difficulty involved in the damages. For of all the advisors known to men, by far the most vicious, the most annoying, most useless, the most pestilent, and the most bothersome, are the half-witted human scoundrels who tell me (free of charge and it's worth it) what I should eat, what I should drink, what I should or shouldn't smoke, what I should wear and how I should wear it, with whom I should associate, or in short, how I should govern my personal affairs.

By far the best advice about advisors was given more than nineteen hundred years ago. It is found in the seventh chapter of Saint Matthew's gospel. "And whosoever thou shalt see in thy brother's eye; and seest not the beam that is in thy own eye? Or how sayest thou to thy brother; 'Let me cast the mote out of thy eye; and behold a beam is in thy own eye? Thou hypocrite, cast out first the beam of thy own eye, and then shalt thou see to cast out the mote out of thy brother's eye.'

Said one lawyer to the other, "You're a cheat." "And you're a liar," retorted the second lawyer. "Now that the parties have identified each other," remarked the judge, "we will proceed with the case."

John Leo, graduate with the class of '29, is working for his B.A. degree at Santa Clara University, San Jose, California. Along with his school work, John has busied himself with coaching the teams of St. Joseph's High School. Best of luck, John.

Washington

Soldier and statesman, rarest union
High-poised example of great duties done
Simply as breathing, a world's honors worn
As life's indifferent gifts to all men born;
Dumb for himself, unless it were to God,
But for his barefoot soldier eloquent,
Tramping the snow to coral where they trod,
Held by his awe in hollow-eyed content;
Modest, yet firm as Nature's self; unblamed
Save by the men his nobler temper shamed;
Not honored the nor now because he wooed
The popular voice, but that he still withstood;
Broad-minded, higher-souled, there is but one
Who was all this and ours and all men's—Washington.

James Russell Lowell

The Scourge

What is this great "Scourge" that is threatening humanity? No one really seems to know what it is because everyone has a different answer. Every society, school, club and even bands have one or more. Of course, you remark, "Oh, I know. It's some wise guy who tries to show off but doesn't know how." Well, that may be your idea, but others have different opinions. If you were to ask a student, his reply would probably be, "Tests." Ask a prof and his would be, "Test papers." One could ask this question of anyone in the world and each would have a different answer.

I suppose that by this time you are all wondering what my opinion is. Well, to be frank with you, I think that the great "Scourge" is cornet players. You may gasp, emit howls of rage and all other forms of strangling sounds, but that is my opinion and I will firmly stand by it. I know what your question is. "How did you come to that conclusion?" To that question I'll put another. "Did you ever listen to a cornet player trying to reach high C?" Of course, you'll say that other instruments not only sound terrible but now and then emit squeaks, but that's not answering my question. If you have or have not had this harrowing experience, I will tell you my impression. The enterprising, musician wets the mouthpiece and begins to blow. The first note, of course, is not the right one, and out comes another, which luckily enough, is correct. After this the rest are easy to sound until high A is reached. From then on up, the supposed music is nothing more than groans or shrill, indescribable noises. When he again reaches the lower notes, he stops and talks of a canker sore on his lip (probably just another alibi). Pardon me. I don't want to incur the wrath of any enterprising, young musician who happens to dabble with the cornet.

"Is Helen very pretty?"

G. D. W.—"Pretty! Say when she gets on a bus the advertising is a total loss."

Columbians hat corner

Good little boys and those who are stung, take our advice. DON'T READ THIS COLUMN. The reasons for refraining are so open that we will here put them down.

1. We are addicted to featuring Meyer, Moore and Norton.
2. Lent is here. Forego your greatest pleasure.
3. Everyone else reads this; be fashionable and be different. Skip this.
4. Our chatter is too high-brow and erudite (chalk us up one) and generally obscure after passing the pro-reader.
5. You might be tempted too much to copy our crispy comments on Columbians.

As Schaffert and Einstein were saying: "Now that we have found the fourth dimension, we will next search for the first, second and third dimension."

Give a great big yell for the rejuvenated cheering section! The boys turn out and unleash their second wind with such gusto, that you'd think they were earning letters for it. Columbia speaks and will be heard!

Public Pests—The cranks who can tell you everything that's wrong with the Cee-Ay, but keep all suggestions in quarantine, for fear the Cee-Ay might improve.

The Sun Stroke

The sun with its blush,
A frantic flush,
Made a mighty muss,
Turning snow to _____,
Caused a gurgling gush,
Which explains this fuss.

Bingly yours,

Dagwood Sanders.

Children, knowing what an influence we yield on your plastic minds, we just couldn't print slush or mush, so we left a blank.

On the level, a little birdie told us that Edward Goodman, the senior fashion plate, can shake a mean hoof. But what if that mean hoof should collide with "no dumb dumb osel," Ed? Doesn't Lent interfere with these side-kick hobbies?

NEWS ITEM: Chas. Tschudi, Jr., staged a one-night walkout on his Collegians, surmised the noise of the town and dealers in discord, to play basketball at Monticello, where with much flourish he did sink the same ball thru the same hoop up on seven different occasions.

It used to be the custom for the day dodgers and boarders to war of each other. Some students don't pay any attention to custom. You may have noticed how Knochel and O'Rourke, Speyer and Sears, Murphy and Maloney, chum together. How long will this truce last?

This listless lullaby has come to an end through the courtesy of guess who.

Academy Triumphs Over Platteville Hi

Last Tuesday evening, the Gubs came through with their eight straight win of the season, over Platteville, 29 to 24.

The game demonstrated the fine improvement the Gubs have made this year. Earlier in the season the Gubs were beaten by Platteville in an overtime but this game was almost entirely in the Academy's hands from start to finish. The capability and strength of Columbia's reserves was shown for several of the regulars were out via the foul vote before the half and the reserves very capably filled their places.

To watch the game was most interesting for the lead seasawed back and forth and the spectators were almost continually on their feet. The guard plays employed by Platteville worked several times until the leak in the defense could be stopped. On offense the Academy looked very good but were somewhat erratic under the basket. Knochel tallied eight points and Voelker seven to lead in points scored. Sears, Platteville guard, made ten points for his team.

	F.G.	F.T.	P.F.
Coleman	1	1	4
Streff	1	1	0
Tschudi	2	0	1
Knochel	3	2	4
Tierney	2	0	0
Kolfenbach	0	0	2
Voelker	1	5	3
Weldon	0	0	0
Totals	10	9	14

DUFORDMEN EKE OUT BRILLIANT VICTORY

The College Duhawks lost a hard-luck battle last Saturday night to Coach Duford's Conference-leading Saints. The final score was 34-29, but the outcome was a question mark from whistle to gong.

The Duhawks got away to an impressive lead, but the Saints pulled up and went ahead just as the gun went off at the half. The second half was a repetition of the first with the lead changing four different times. The Columbians were ahead 23-22, with only two minutes to play, when Ambrose unleashed its final scoring orgy.

The game was brilliantly played and fiercely fought and until the final minutes of play the Duhawks' defense was impregnable.

Monday night the St. Ambrose college team held Marquette university to a 23-20 score. This feat together with their victory over Loyola ranks the Saints along with the big-leaguers. All of which argues to the effect that the Duhawks are also right up there.

Duhawks drop hard luck tilt to Parsons 41-33. The locals lead 30-19 with eight minutes to go whereupon their defense collapsed, and Parsons galloped to victory.

TENTH ANNUAL DUBUQUE DIOCESAN BASKETBALL TOURNAMENT

SCHEDULE CLASS A.

Monday, Feb. 26—	3:00 P.M. Sacred Heart, Oelwein, vs. Sacred Heart, Waterloo.
	4:00 P.M. St. Joseph, Mason City, vs. St. Patrick's, Cedar Rapids.
	8:00 P.M. Immaculate Conception, Cedar Rapids, vs. Xavier, Dyersville.
	9:00 P.M. St. Mary's, Waterloo, vs. Columbia Academy, Dubuque.
Tuesday, Feb. 27—	8:00 P.M. Winner of 3 P.M. (Mon.) vs. Winner of 4 P.M. (Mon.)
	9:00 P.M. Winner of 8 P.M. (Mon.) vs. Winner of 9 P.M. (Mon.)
Wednesday, Feb. 28—	9:00 P.M. Class A finals.

CLASS B.

Monday, Feb. 26—	8:30 A.M. St. Joseph, Elkader—bye.
	9:30 A.M. St. Wenceslaus, Cedar Rapids, vs. St. Joseph, Farley.
	9:30 A.M. St. Mary's, Marshalltown, vs. Immaculate Conception, Fairbanks.
	5:00 P.M. St. Clement's, Bankston, vs. St. Columbkille's, Dubuque.
	10:30 A.M. Immaculate Conception, Lansing, vs. St. Joseph's, Bellevue.
	1:00 P.M. Holy Family, Mason City, vs. St. Mary's, Guttenberg.
	2:00 P.M. St. Martin's, Cascade, vs. St. Mary's, Cascade.
Tuesday, Feb. 27—	1:30 P.M. St. Joseph's, Elkader, vs. Winner of 8:30 P.M. (Mon.)
	2:30 P.M. Sacred Heart, Monticello, vs. Winner of 9:30 A.M. (Mon.)
	3:30 P.M. St. Clement's, Bankston, vs. Winner of 10:30 A.M. (Mon.)
	4:30 P.M. Winner of 1 P.M. (Mon.) vs. Winner of 2 P.M. (Mon.)
Wednesday, Feb. 28—	1:30 P.M. Winner of 1:30 (Tues.) vs. Winner of 2:30 (Tues.)
	2:30 P.M. Winner of 3:30 (Tues.) vs. Winner of 4:30 (Tues.)
	8:00 P.M. Finals in Class B.

Gubs Win Second From Sacred Heart

Led by the diminutive Tschudi, the Gubs took Sacred Heart of Monticello in a whirlwind finish after trailing in the final stanza. The Gubs were leading 10 to 8 at half time but were unable to cope with the Monticello attack in the third period. When Tschudi was injected into the game in the final stanza the fireworks began. He scored seven field goals in as many minutes to lead the Academy squad on to its last-minute victory.

Knochel and Coleman playing their usual fine games put in five and three baskets respectively to bear the brunt of the evening's play. Lahey proved outstanding for Monticello with eleven points. One of the features of the evening was the officiating. It is said that the referee had the peculiar knack of calling "technical" even on the men on the bench.

	F.G.	F.T.	P.F.	T.F.
Columbia (34)	2	0	3	1
Coleman	0	0	3	1
Weldon	0	0	3	1
Tschudi	7	0	0	0
Knochel	5	0	4	0
Tierney	0	0	0	0
Voelker	2	1	2	1
Kolfenbach	0	1	3	1
Totals	16	2	15	4

	F.G.	F.T.	P.F.
Sacred Heart (29)	5	1	3
Jahey, J.	0	0	0
Locher	0	0	0
Renk	0	3	4
O'Rourke, (c)	2	6	0
Lahey, M.	1	1	0
Wolfe	0	0	0
Nordman	1	0	0
Totals	9	11	7

Referee: Shoop (Anamosa).

Winners Loom In Handball Tourney

The attention of the students has been turned toward the game as twenty men have entered in the singles hand-ball tournament Jan. 20. After the first round we find the winners of the champion team rating as great favorites, namely: Ungs, Heying and White. Noonan and Weldon have yet to play. The winner of this game will face the best between Link and Ungs. There is but one representative from Dubuque still in the running, Metz, who will have to face Heying. The winner will clash with White who is now in the quarter-finals.

Earlier in the season Ungs, White and Heying snatched the championship for the best trio in the team contest. This tournament has been a successful one and many have recently taken an interest in the game.

CRETZMEN TROUNCE OELWEIN QUINT 57-18

Completely outclassing and out-playing the smaller Oelwein team, the Gubs won the second game of the series by the huge margin of 57 to 18. Handicapped by the temporary loss of Capt. Streff, injured in the I. C. game, things looked pretty grim when Oelwein stepped out to a momentary 6-point lead. All fears were dispelled by the quick action of the Gubs who then began their powerful, unstopable offensive drive. The Gubs became minute men during the game, averaging a point a minute for the season to date.

Joe Voelker captured the evening's high point crown with eighteen tallies, closely trailed by Knochel with sixteen. Mazzotti led the Oelwein attack with ten points.

Knochel Leads Gubs To Victory Over I.C.

Immaculate Conception fell before the onslaught of the Gubs 31 to 18 last Friday evening at Cedar Rapids giving the Academy their fifth straight win. Immaculate Conception was completely outplayed throughout the whole contest never once threatening the winner. Apparently the fine defense put up by the Academy bewildered the Rabbits because they seemed to be contented to make their long shots when an opportunity offered.

Again Knochel led the evening's scoring, countering thirteen points. Hard on his heels was O'Meara who had eleven points to his credit. The combination of Coleman, Streff and Knochel in the forward wall treated the fans to as fine an exhibition of ball handling as yet has been seen on the Cedar Rapids floor.

	F.G.	F.T.	P.F.
Columbia (31)	1	0	2
Coleman	1	0	1
Tschudi	3	3	1
Streff	0	0	0
Juergens	0	0	0
Knochel	6	1	0
Tierney	0	0	4
Voelker	0	3	2
Weldon	0	0	2
Kolfenbach	1	0	0

	F.G.	F.T.	R.F.
I. C. (18)	12	7	12
Barnett	0	0	0
Fitzpatrick	0	0	4
O'Meara	5	1	1
Wolfe	3	1	2
Dickson	0	0	0
O'Toole	0	0	1
Neary	0	0	1
Totals	8	2	9

MINUTEMEN DEFEAT DYERSVILLE REDBIRDS

The Gubs scored an easy 29 to 19 win over Xavier of Dyersville at the Loras Gym two weeks ago. Working play after play and clicking to perfection the Academy made easy work of the Dyersville team. The work of the guards, who did great offensive and defensive work, was especially commendable.

From the very start the winners had the game in the bag, amassing a 17 to 5 score at the half. Xavier came back strong in the second period scoring six points in a few minutes. But, once the pressure was applied, the Academy began again to pile up the points.

Knochel was the outstanding Academy player on the floor. Besides making seven points to lead the Academy scoring, he played an excellent defensive game. J. Schuster proved a real point getter for his team, garnering nine points.

	F.G.	F.T.	P.F.	T.P.
Knochel	49	16	23	114
Coleman	39	19	22	97
Voelker	34	21	18	89
Streff	21	19	16	61
Tschudi	15	1	8	31
Kolfenbach	6	5	15	17
Tierney	7	3	10	17
Juergens	8	0	5	16
Weldon	5	3	15	13

Total points scored for season to date including Platteville game Tuesday night—455.

14 games—32.6 points a game.



The Motion Picture As An Art Form

Perhaps the greatest of the arts are music and architecture, because they are the most abstract in that it is almost impossible to express them in terms of modern reality. Of course they can in a way be expressed; music can be taken down on paper and architecture has its blueprints, but these are only symbols, so that the true thought, of which they imply, no hint can be given.

But even if these are the greatest—and they are, for there is a certain satisfaction, a thrill in seeing a beautiful, perfect-proportioned building, in hearing a delicate strain of melody, which is found neither in painting, sculpture, nor literature—we must not forget the others. In influence and power, the modern drama is undoubtedly one of the most important of the arts. But with the drama or from it has developed the art of the motion picture, ridiculous in its inception, and even today chosen by some to be ignored as a mechanical fad. This is not, however, the attitude of the average person, to whom the movie has become an integral part of his existence, supplanting the theatre in most small communities where the only echo of the legitimate stage was the usually ghastly stock-company.

Obviously, when one speaks of movies, one means the fine ones, not simply the average, just as in architecture one does not mean the unvarying rows of Bloomburg, Pennsylvania, hovels which Mr. Mencken despises so thoroughly and correctly, and in music it is not jazz, though quite acceptable at times, which will live, but the works of the modern classicists, and in literature, it is not commercial writing which is important, but the new trends. So, with movies, one means those which are really well-done, and which unfortunately would seem to be the exception. For the average movie, with its average amount of dull humor, sentimentality, and sex, is rather a sorry mess, and it is said that this should be so, because the motion picture is potentially so great a thing, with a thousand evident technical advantages over the stage that it's being constantly misused seems almost criminal.

It is stupid to go to a movie merely for the sake of going, or because one thinks that possibly he can still eke a little enjoyment from a time-worn plot (we speak of the average movie), but it is not only very interesting and intelligent, but also very worthwhile to notice the direction, the technical development, and to pick out flaws in the acting, photography and sound.

In England if you ask for more sugar the hostess fishes out a small extra lump.

In Ireland the lady hands you the sugar bowl to help yourself.

In Scotland if you complain that your tea is not sweet enough, the good lady usually suggests that "maybe you haven't stirred it."

On Browsing

I have passed some of the most delectable moments of my life strolling through the aisles of a library; for I am happy merely to be near books. Staring at the titles, I rejoice in anticipating what lies behind them, until my eager curiosity becomes so intense that I can no longer refrain from leafing through the concealed pages. Then comes my moment of "rapturous reading." A few minutes with a book at such a time repays me more than would an hour in its company under a night lamp.

The reason for this, I suppose, that my mind is singularly receptive in these periods of leisure. Passages that appeal to me while idly browsing linger in my memory long after the context in which they appeared is forgotten. They are the adopted children of my mind. Thus I really have no reason to be surprised or exasperated at my frequent temptations to plagiarism. Time and again I gloat over some delightful turn of expression which has flowed from my pen, only to remember that it belongs to someone who probably is dead and does not need it. At times, it must be confessed, I do flinch a phrase, but I always select living authors as the victims of my thievery. In this way I never feel the prick of remorse which invariably tortures my conscience after I have stolen from the treasure of those dead and defenseless.

But browsing has other unpleasant aspects which all but discourage me. I have incurred the wrath of countless librarians by shattering the holy silence with such devices as reading De La Mare aloud or laughing at one of Chesterton's uproarious jests. Also, I have developed the habit of talking to myself as I read. If I like a passage, I voice my approval to the world at large heartily and with no little volume. If one of my favorites shows a literary foible, I curse him volubly in a discreet but, none the less, audible mumble. In the quiet of my own room, I have no audible comment to make, but the ban on unnecessary sounds in the library spurs me on. Dodging from aisle to aisle to escape justice, I readily devise the most fiendish ways of breaking the silence. I flit from one shelf to another deliciously sinning against all regulations as I chortle in gleeful appreciation of Lamb or Hazlitt or snort in disgust when I meet something not according to my fancy. If Birell launches out upon one of his lengthy quotations, I bring the pages together with a crash and move on. My whim is my only guide and no author merits more than a few seconds. Coleridge gives way to Conrad who before long goes "down to the sea again" and is therefore discarded with much ado. For Cowley's brilliance I have only derisive hoots (possibly because of my woeful lack of brilliance); for the smug librarian who approaches at this juncture I have only a sweet, submissive smile and "the young maniac in 'aisle one' stalks out with true Christian calm "before he is thrown out." But I have enjoyed myself and have been well repaid;—what more could I ask?

ROUND TABLES OF THE CATHOLIC STUDENTS MISSION CRUSADE

Some of the best study clubs for the furthering of Mission Study are the class Round Table Meetings of the C. S. M. C. There are some forty-six Catholic Student Mission Crusaders who are members of these four Round Tables which are now operating at the Academy.

These meetings are conducted by the members themselves and all the research work necessary for each meeting is acquired through the eager search of the students. One member in each Round Table group is elected chief or president of the table and another is secretary. Every member is expected to prepare the general topic for each meeting. It is then the work of the secretary to see that each member has his topic and to see that it is as it should be. For each meeting the chief appoints a leader who is to carry on the discussion of various points concerning the topics debated. He also appoints six other men and gives each a special investigation topic.

The subjects of study at these meetings are diverse. The first Academics are studying the missionary conditions and efforts in Korea, especially noting the difficult times that missionaries had in establishing themselves in this far-away country. On the other hand, the Sophomores are miles away studying the project of missionary work in "Dark Africa." The Junior Round Tables have as their guide "An Introduction to Mission Studies" which deals with missionary conditions throughout the world. The Seniors are working on the question of "The Reunion of the East Churches with Rome," a project which is dear to the heart of the Holy Father.

ALUMNI NOTES

Last Saturday, Feb. 17, three of the Academy alumni dropped in to see us. Thomas "Red" Mulally, who graduated in '32; John "Alice" Boquist, of the same class, and Edward "Spud" Doherty, who left our ranks last year. They stayed overnight, attending the College-Ambrose game, and left for Chicago, the home town of all three, Sunday afternoon. One of "Red's" main objects in coming back was to visit his brother, Don, who is a freshman.

ACADEMY SHORT STORY CONTEST UNDER WAY (Continued from page 1)

as one who has moved the puppets of imagination. The story seems a transcript from real experience. The characters—not the author—make the plot. Their personalities reveal themselves in action. The entire story is founded substantially upon life and appears as a photographic glimpse of reality.

As in all other writing, the greater the art of the writer in adapting style to thought, in using language effectively, the better the production.

STEMM'S Luncheonette and Confectionery

1298 Main St. Dubuque, Ia.

DRESS PARADE

Thomas "Tommy" Seymour.—The boy with the Gable profile. He sits in class with a bored attitude, but finds content in telling of his past dates. Some are good and some are bad but the one with a certain well known "wrestler's" daughter makes his listeners sigh.

Clarence "Shorty" Schaffert. "Shorty" is a quiet resourceful young man, whose greatest ambition is to be another Guy Lombardo. Sh! even secrets get out and they're saying his greatest passion is hiking. (Especially across the river.) He says she's brunette, but some skeptics are saying blonde.

George "Moose" Porter.—A specimen of the big city. He gets along very well with the opposite sex. Some rumors are that "Moose" may break his long engagement and become serious. If so Columbia may lose another bachelor.

Ralph "Bravo" Hillard.—A modest young man who delights in telling fairy tales. Some say he reads mythology but others say its natural. Ralph is from East Dubuque, but a certain brunette in town brings him across the river. Ralph reads the bible because he always talks about "Eve."

William "Baldy" Streff.—After several unsuccessful attempts "Baldy" cannot find a hair restorer. In various towns he is popular and even the fans and children call him grandpa, wimpy, and pappy. Don't worry "Baldy" hair may grow yet, it always does on fertile material.

John "Duck" Brown.—They say "Duck" is a Ace because he loves to play cards. Some say alone but the rumors are different. All in all "Duck" is a very versatile young man who gleams with pride when he wears his C. A. which he earned in football.

Benjamin "Big Shot" Parker.—"Big Shot" is the lord of the fourth floor corridor. As he thinks. Extra. local news, maybe a scandal and I bet you can't guess. What local girl told "Big Shot" in a note that he would be "cute when he grew up." Even the day of miracles isn't over. So keep your chin up.

True to Life Photographs

Mecca Studio

Room 9

McLellan Building

Phone 1253 Dubuque, Ia.